

# ARISE, SHINE, FOR YOUR LIGHT HAS COME

## THE THIRD SONG OF ISAIAH

for choir (of equal or mixed voices), congregation,  
organ and optional solo voice

Text: Isaiah 60: 1-3, 11a, 14c, 18-19  
The Book of Common Prayer, 1976

music by **Martin How**  
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With movement

Voices

Choir (Full), Congregation

*f* A - rise, shine, for your light has

Organ

*f marcato*

Pedal

come, and the glo - ry of the Lord has dawned up -

Solo (Alto or Bass)

on you. *mf* 1. For be - hold, dark-ness cov-ers the

*mp*

Manual

The musical score is written for three parts: Voices, Organ, and an optional Solo voice. The Voices part is for a full choir or congregation. The Organ part is for a pipe organ, with a pedal line. The Solo part is for an Alto or Bass. The score is in 3/2 time and consists of three systems. The first system begins with a key signature of one flat (B-flat) and a 3/2 time signature. The organ part starts with a forte (f) marcato dynamic. The voices enter with the lyrics 'A - rise, shine, for your light has'. The second system continues the melody, with the organ providing harmonic support. The third system features a solo voice entry with the lyrics 'on you. 1. For be - hold, dark-ness cov-ers the'. The organ part continues with a mezzo-forte (mp) dynamic. The score concludes with a manual instruction for the organ.

land; deep gloom en-shrouds the peo - ples. But o-ver you the Lord will

Choir (Full), Congregation

rise, and his glo - ry will ap-pear up - on you. *f* A - rise, shine,

Pedal

— for your light has come, and the glo - ry of the Lord has dawned —

Solo (Soprano or Tenor)

— up - on you. *mf* 2. Na - tions will

*mp*

Manual