

Come Holy Spirit

Peter R. Hallock

1979

a motet for men's voices
(AATBB)

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Choral Score

CH-1027

The anonymous prayer "Come Holy Spirit" was offered by the Right Reverend Alan Jones as an introduction to a series of lectures presented at St. Mark's Cathedral, Seattle, Washington in 1979. I am grateful to Alan Jones for his blessing and encouragement towards the creation of this musical setting for the Compline Choir at St. Mark's later that year.

While Come Holy Spirit is especially appropriate on Pentecost Sunday, the invoking of the presence of the Holy Spirit is fitting at all times. It is also possible to substitute the word "day" for "night" (page 4) in order to make the text equally appropriate for use at a day-time liturgy.

Peter Hallock

Come Holy Spirit and wound us and make us whole.
Come Holy Spirit and smite us and give us peace.
In your hands we rest,
In the cup of whose hands an ark sailed rudderless and without mast.
In your hands we rest,
And own a providence as large as sea and sky that could make of the
 aimless wandering of the the ark a new beginning for the world.
In your hands we rest,
Ready and content this night.
To see thee is the end and the beginning.
Thou carriest me and thou goest before.
Thou art the journey and the journey's end.

COME HOLY SPIRIT

a motet for men's voices

Text: author unknown

music by PETER R. HALLOCK
edited by Carl Crosier

Moderato

ALTO I Come Ho - ly Spir - it, _____ come Ho - ly Spir - it _____

ALTO II Come Ho - ly Spir - it, _____ come Ho - ly Spir - it _____

TENOR Come Ho - ly Spir - it, come Ho - ly Spir - it and

BASS Come Ho - ly Spir - it, come Ho - ly Spir - it and

, **p**, **ritard.** **pp** **a tempo**

and wound us, and make us whole; _____

, **p**, **pp**

and wound us, and make us whole; _____

, **p**, **pp** **f** >

wound us, and wound us, and make us whole; come Ho - ly

wound us, and wound us, and make us whole; come Ho - ly Spir - it

f > **p**

Come Ho - ly Spir - it, come Ho - ly Spir - it and smite us, and

f > **p**

Come Ho - ly Spir - it and smite us, and

f > **p**

Spir - it Come Ho - ly Spir - it and smite us, and

f > **p**

Come Ho - ly Spir - it come and smite us, and

, *mf* , *f*

own a prov-i-dence, _____ and own a prov-i-dence as large _____

, *mf* , *f*

own a prov-i-dence, _____ and own a prov-i-dence as large _____

mf *f*

s and own a prov-i-dence as large _____

mf *f*

and own a prov-i-dence as _____

pp

as sea _____ and sky. *2* -

pp

as sea _____ and sky. *2* -

Tenor solo:

as sea _____ and sky. *f* That could make of the aim - -

pp

large as sea _____ and sky. *2* -

p *pp*

a new be - gin-ning for the world. In your ↘

p *pp*

a new be - gin-ning for the world. In your ↗

p *pp*

Tutti: - less wan-d'ring of the ark a new be - gin-ning for the world. In your

p *pp*

a new be - gin-ning for the world. In your

ten.

p

Thou art the jour - ney

ten.

— and thou go - est be - fore. —

pp ten.

Thou art the jour - ney —

pp ten.

8

Thou art the jour - ney —

pp ten.

Thou art the jour - ney —

pp

and the jour - ney's end.

pp

and the jour - ney's end.

pp

8

and the jour - ney's end.

pp

and the jour - ney's end.