

Tesu dulcis memoria

John Graham

1980

for choir of two equal or mixed voices
with optional SATB ending

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Choral Score

CH-1022

VERSE 4 (Men)

8 But what to those who find! Ah, this nor tongue nor pen can show;
 8 the love of Je - sus, what it is, none but who love him know.

VERSE 5

(Women)

Je - sus, our on - ly joy be thou, as thou our prize wilt be; —

(Men)

in thee be all our glo - ry now, — and through e - ter - ni - ty.

Note: When only two voice parts are used, the introduction may be repeated by all singers at the conclusion of the English verses. If four voice parts are available, the hymn concludes with the harmonization below.

MIXED CHOIR ENDING

slowly and very legato

pp
 Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis gau - di - a:
pp
 Sed su - per mel et o - mni - a, E - jus dul - cis prae - sen - ti - a.

PERFORMANCE NOTES

The Hymn *Jesu dulcis memoria* has been long associated with liturgies for the Holy Name of Jesus (January 1), Maundy Thursday and the Fourth Sunday of Easter. However, the text is most appropriate for most Sundays and feasts of the Church Year and whenever the Holy Eucharist is celebrated.

This edition is designed with maximum flexibility in mind. The hymn may be performed by a two part choir of mixed voices (as suggested here) or equal voices. The final harmonization may be omitted and the opening Latin verse sung again in unison at the conclusion of the English verses when the four part mixed choir setting is not used.

Because the final Latin verse is set as a metrical version of the original plainsong melody, the same considerations of movement, legato and shaping of phrases should apply here as in the plainsong verses.

This work is most effective as a processional, an introit or orison, or as a Eucharistic motet.

Carl Crosier
Editor