A Processional Anthem at Candlelighting

Let my Prayer come up as the Incense

Peter R. Hallock

1987

for unison choir, mixed choir, organ
and optional handbells

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Choral Score
CH-1007

PERFORMANCE NOTES

Let my prayer come up as the Incense is appropriate as an Introit or as entrance music for an Evening service. It alternates a chant setting in Latin (for unison choir) of verse 2 of Psalm 141 with a choral setting of the same verse in English.

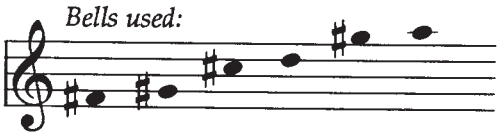
A considerable distance may exist between the organ and the choirs in as much as a critical "correspondence" between organ and singers is not intended.

At its initial performance the music of Choir I was sung by men, who, together with the bell ringers, formed part of the entrance procession. Another method of performance might be for the mixed choir to sing all of the music and play the two repeated handbell chords. In that case the men could sing the chant sections and the final chord of the mixed choir part would be shorted by one beat. Another possibility is for a choir of treble voices to sing the parts of Choir I. In that case it is necessary to transpose the part up one octave and to consider the part writing for Choir I on page 8 as optional.

This anthem is most effective when sung in semi-darkness or candlelight. When performed under those circumstances, it might be practical for one or both of the choirs to memorize their parts.

Let my prayer come up as the Incense is especially useful for the Service of Light at Evening Prayer (Vespers) as provided in the Roman Catholic General Instruction on the *Liturgy of the Hours (1971)*, the English *Book of Common Prayer (1970)*, the American Episcopal *Book of Common Prayer (1976)* and the *Lutheran Book of Worship (1978)*.

Peter R. Hallock



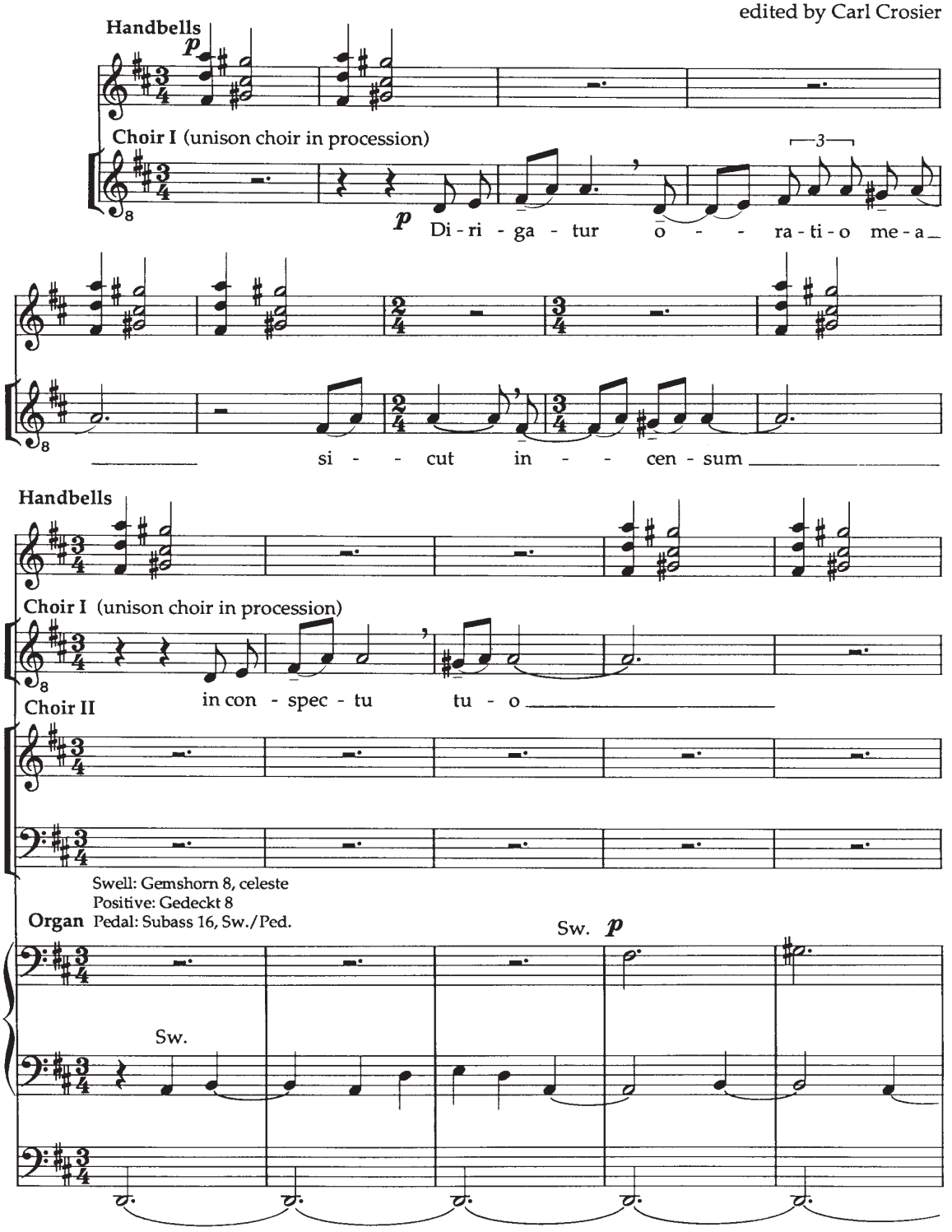
AUTHORIZED PUBLISHER'S REPRINT

LET MY PRAYER COME UP AS THE INCENSE

for unison choir, mixed choir, organ and handbells

Text: Psalm 141: 2

PETER R. HALLOCK
Seattle, November 1987
edited by Carl Crosier



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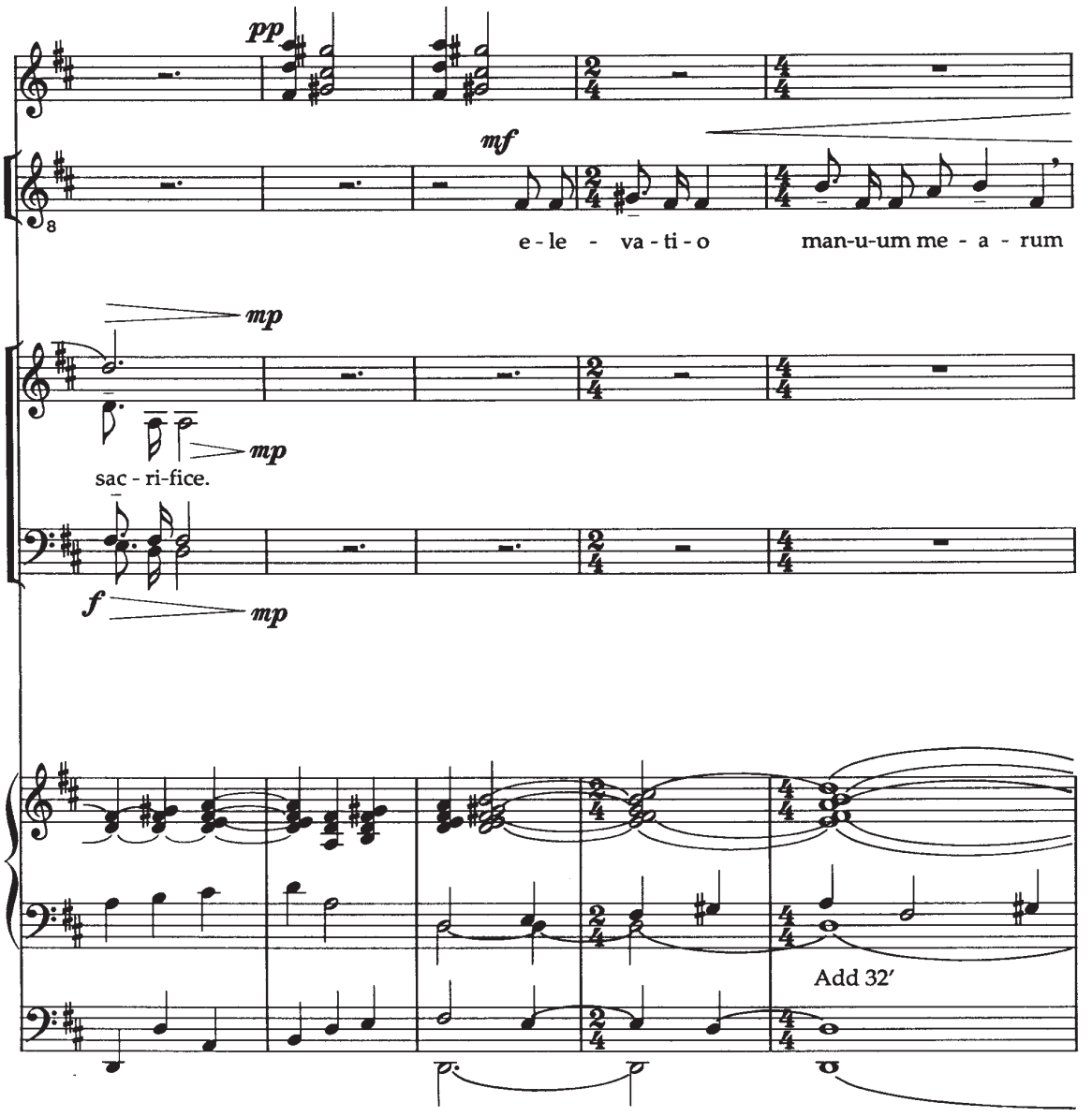
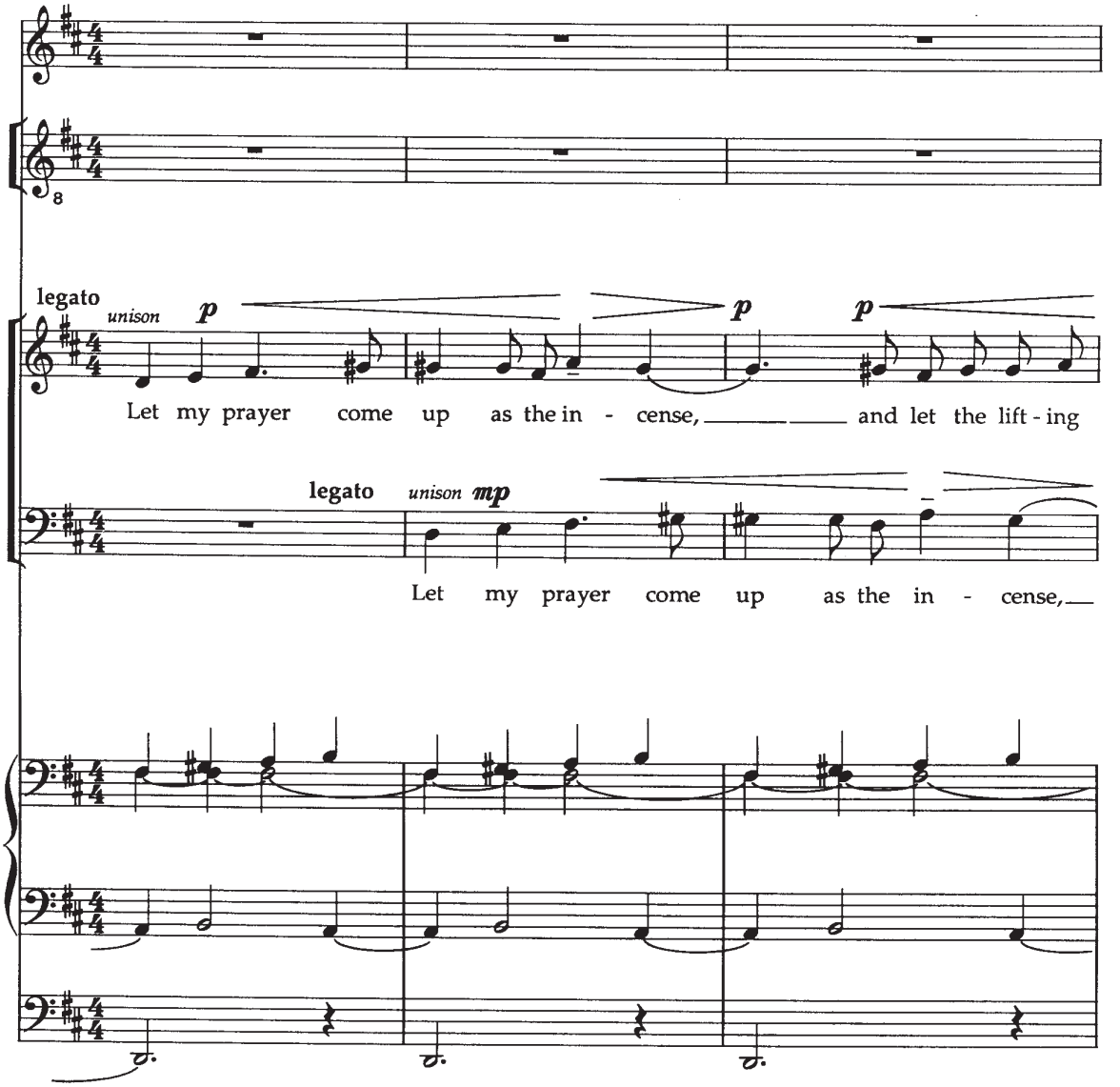
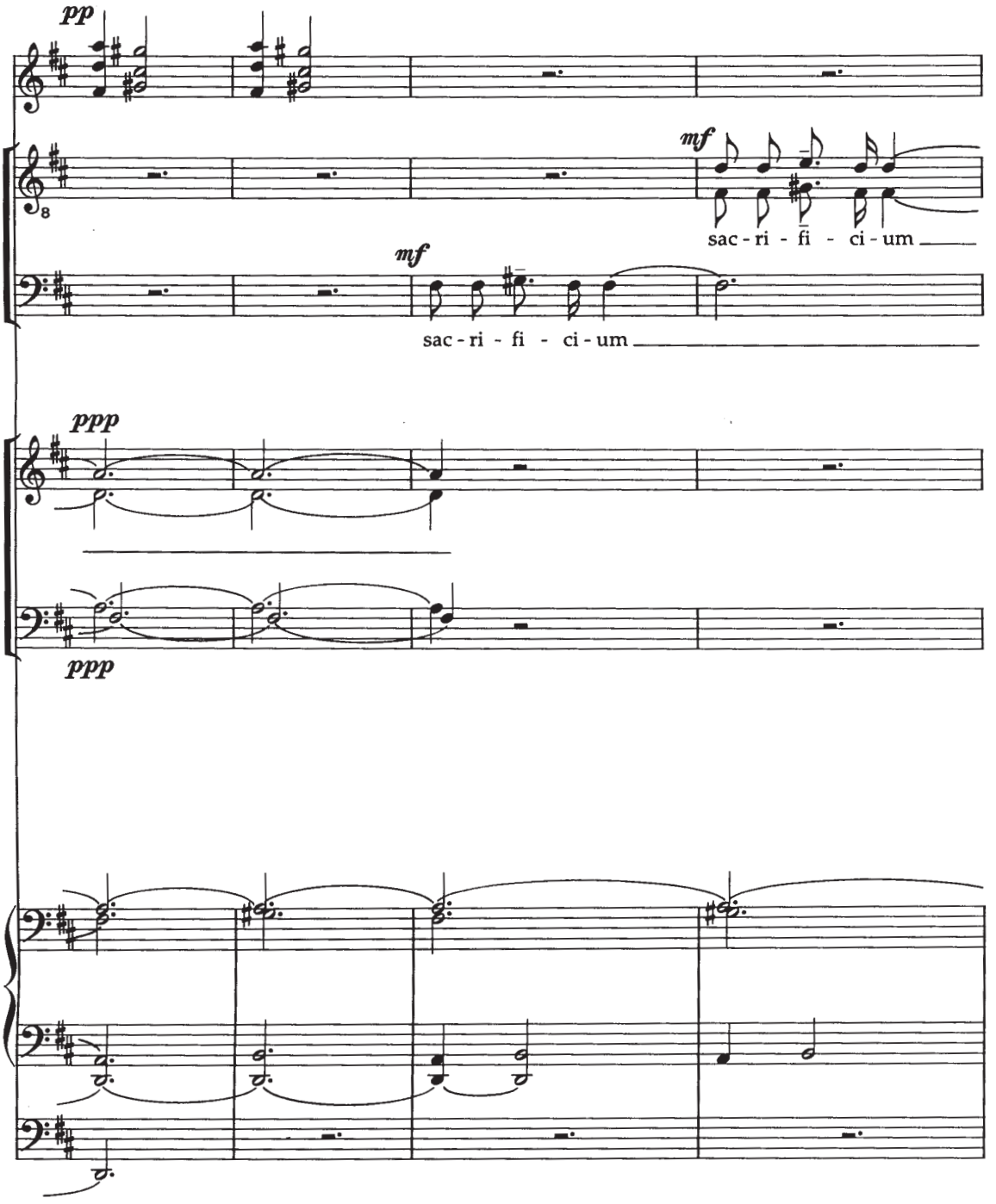

pp
mf
e - le - va - ti - o
man-u-um me - a - rum
mp
mp
sac - ri-fice.
f
mp
Add 32'


legato
unison
p
p
p
Let my prayer come up as the in - cense, and let the lift - ing
legato
unison
mp
Let my prayer come up as the in - cense,


pp
mf
sac - ri - fi - ci - um
mf
sac - ri - fi - ci - um
ppp
ppp