

Let the Round World with Songs Rejoice

Carl Crosier

1986

HYMN CONCERTATO
for choir, congregation, organ and handbells

IONIAN ARTS INC.

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Choral Score

CH-1011

PERFORMANCE NOTES

Let the round world with songs rejoice is an office hymn for Feasts of Apostles and Evangelists. The text dates from the 10th century. The plainsong hymn tune, mode II, *Jesu, dulcedo cordium*, is from the *Antiphonary* of Poitiers, 1746 and the *Solermes Hymni*, 1885.

The setting presented here attempts to bring past and present together—the introduction employs the original Latin text while the verses use an altered version of the text in modern English.

The bell parts, though optional, are especially effective when played in procession. If bells are not used, the organist may play the harmonization of verse 2 or 3 in place of the bell accompaniment of verse 4.

This hymn is most suitable for Saints Days, particularly those commemorating apostles and evangelists.

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LET THE ROUND WORLD WITH SONGS REJOICE

Hymn Concertato for
Choir, Congregation, Organ and Handbells

10th century Latin Hymn
translated by Bishop R. Mant, altered

hymn tune JESU DULCEDO CORDIUM
Plainsong, Mode II
setting by **CARL CROSIER**

Introduction

Handbells

Choir (Women)

Ex - sul - tet or - bis gau - di - is, Cae - lum re - sul - tet lau - di - bus:

A - pos - to - lo - rum glo - ri - am Tel - lus et as - tra con - ci - nunt.

Verse 1 Choir (in unison), Congregation, Organ.

1. Let the round world with songs re-joice; Let heaven re-turn the joy-ful voice;

All mind-ful of the A - pos - tles' fame, Let heaven and earth their praise pro-claim.

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Verse 4 Choir and Congregation in unison

Handbells

Voices

4. That when your Son a - gain shall come, And speak the world's un - err - ing

doom, He may with them pro - nounce us blest, And place us in your

end - less rest.

Verse 5 Choir, Congregation, Organ.

Handbells

Voices

Organ *mf*

(8', 4') solo

Foundations 8', 4'

Pedal 16', 8'

5. To God the Fath - er, God the Son, and God the Spir - it ev - er

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10th century Latin Hymn
translated Bishop R. Mant, altered

JESU DULCEDO CORDIUM
Plainsong, Mode II from *Antiphony of Poisters*, 1746
setting by CARL CROSIER

INTRODUCTION (Choir) *Exsultet orbis gaudiis, caelum resultat laudibus:
Apostolorum gloriam tellus et astra concinunt.*



1. Let the round world with songs re-joice, Let
2. You ser-vants who once bore the light Of
3. For at your will they preached the word Which
4. That when your Son a-gain shall come And
5. To God the Fath-er, God the Son, And



heaven re-turn the joy-ful voice, All
Gos-pel truth o'er hea-then night Still
cured dis-ease which health con-ferred. O
speak the world's un-err-ing doom, He
God the Spir-it ev-er One; Praise,



mind-ful of the A-pos-tles' fame, Let
may your work that light im-part To
may that heal-ing power once more Our
may with them pro-nounce us blest And
hon-or, might and glo-ry be From



heaven and earth their praise pro-claim.
glad our eyes and cheer our heart.
souls to grace and health re-store.
place us in your end-less rest.
age to age e-ter-nal-ly. A - - - men.

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