Set the Round World with Songs Rejoice

Carl Crosier

1986

HYMN CONCERTATO for choir, congregation, organ and handbells

PERFORMANCE NOTES

Let the round world with songs rejoice is an office hymn for Feasts of Apostles and Evangelists. The text dates from the 10th century. The plainsong hymn tune, mode II, Jesu, dulcedo cordium, is from the Antiphonary of Poiters, 1746 and the Solermes Hymni, 1885.

The setting presented here attempts of bring past and present together—the introduction employs the original Latin text while the verses use an altered version of the text in modern English.

The bell parts, though optional, are especially effective when played in procession. If bells are not used, the organist may play the harmonization of verse 2 or 3 in place of the bell accompaniment of verse 4.

This hymn is most suitable for Saints Days, particularly those commemorating apostles and evangelists.

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Hymn Concertato for Choir, Congregation, Organ and Handbells

10th century Latin Hymn translated by Bishop R. Mant, altered hymn tune JESU DULCEDO CORDIUM Plainsong, Mode II

setting by CARL CROSIER



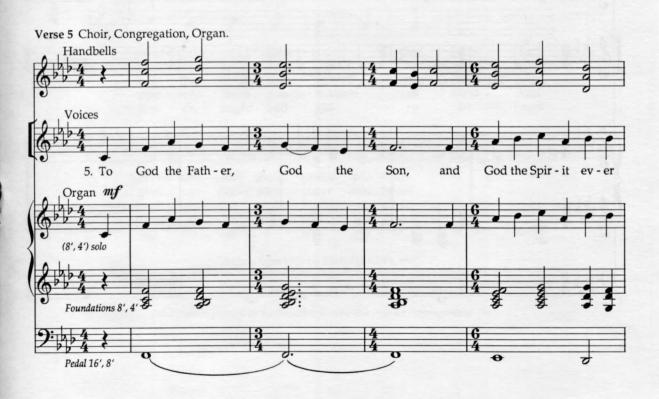


Verse 1 Choir (in unison), Congregation, Organ.



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10th century Latin Hymn translated Bishop R. Mant, altered JESU DULCEDO CORDIUM Plainsong, Mode II from *Antiphonary of Poisters*, 1746 setting by **CARL CROSIER**

INTRODUCTION (Choir) Exsultet orbis gaudiis, caelum resultet laudibus: Apostolorum gloriam tellus et astra concinunt.



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