

1985

Setting I for choir, congregation and optional handbells

Setting II for choir of equal voices and nine handbells

PERFORMANCE NOTES

Processional for Lucernarium is presented here in two versions.

The First Setting was conceived for the entrance rite of Evening Prayer (Vespers) as provided in the Roman Catholic General Instruction on the *Liturgy of the Hours* (1971), the English *Book of Common Prayer* (1970), the American Episcopal *Book of Common Prayer* (1976) page 112, and the *Lutheran Book of Worship* (1978) page 142. It is written in responsorial style for congregation, choir and optional handbells to accompany the entrance of the ministers, one of whom carries a large Vesper Candle. The text is drawn from several psalm verses with references to "light". It may be sung with the choir in procession, or with the choir in a fixed place as the officiant and candlebearer make a procession to the chancel. It may be performed by a mixed choir as provided for here or by a choir of equal voices. A congregational insert has been provided.

The Second Setting is a revision of the first for choir alone using fewer handbells. It is also an appropriate processional for Evening Prayer or Compline.

In both settings a feeling of "quiet rejoicing" should prevail throughout. The verses are to be sung in a quasi-plainsong style with appropriate movement and shaping within each phrase.

Bells used in Setting I



Bells used in Setting II



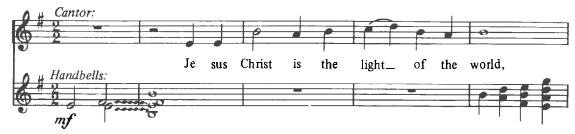
PROCESSIONAL FOR LUCERNARIUM

for choir (of equal or mixed voices) and congregation and optional handbells

Text from the Book of Common Prayer, 1976 and the Lutheran Book of Worship, 1978

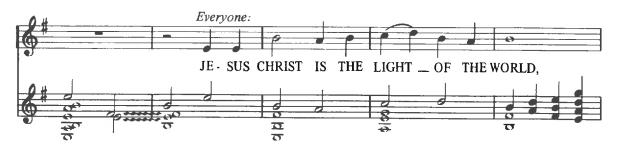
CARL CROSIER Honolulu, July 1985

Sung from outside the Church



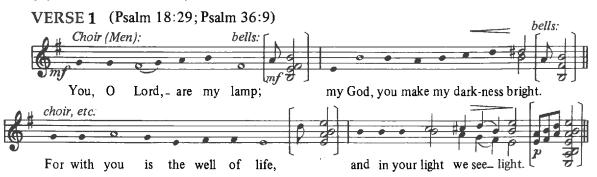


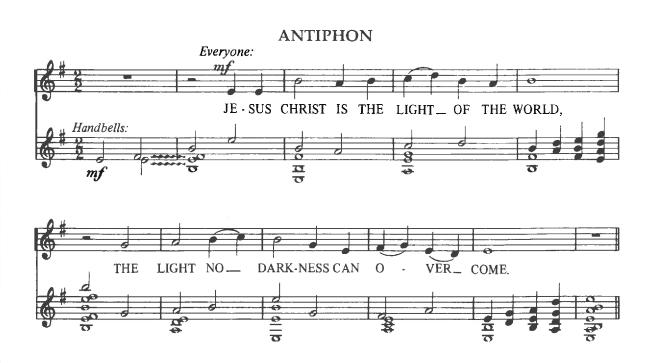
ANTIPHON



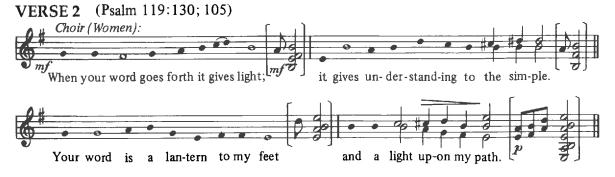


© Copyright 1987 by IONIAN ARTS, INC. P.O. Box 259 — Mercer Island, WA 98040-0259 Sung from the narthex of the Church





Sung at the entrance to the Nave

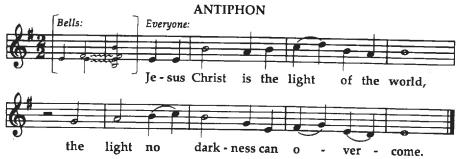


PROCESSIONAL FOR LUCERNARIUM

The Book of Common Prayer, 1977

Carl Crosier, 1985

Cantor: Jesus Christ is the light of the world, the light no darkness can overcome.



Choir: You, O Lord, are my lamp; my God, you make my darkness bright. For with you is the well of life, and in your light we see light.

(Psalm 18: 29; Psalm 36: 9)

ALL REPEAT THE ANTIPHON

Choir: When your word goes forth it gives light; it gives understanding to the simple. Your word is a lantern to my feet and a light upon my path.

(Psalm 119: 130, 105)

ALL REPEAT THE ANTIPHON

Choir: You wrap yourself with light as with a cloak and spread out the heavens like a curtain. Send out your light and your truth, that they may lead me, and bring me to your holy hill and to your dwelling.

(Psalm 104: 2; Psalm 43: 3)

ALL REPEAT THE ANTIPHON

Choir: The night is as bright as the day; darkness and light to you are both alike. From the rising of the sun to its going down let the Name of the Lord be praised.

(Psalm 139: 11; Psalm 113: 3)

ALL REPEAT THE ANTIPHON

Choir: Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

ALL REPEAT THE ANTIPHON

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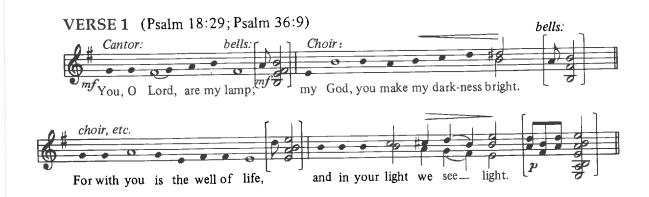
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PROCESSIONAL PSALM FOR LUCERNARIUM

for choir of equal voices and nine handbells

Text from the Book of Common Prayer, 1976 and the Lutheran Book of Worship, 1978

CARL CROSIER Honolulu, July 1985





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