

Processional Psalm for Lent

David P. Dahl

1982

for choir of mixed voices (SAB)
and two optional handbells

Text: Psalm 130

SECOND EDITION

IONIAN ARTS INC.

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Choral Score

CH-1004

PROCESSIONAL PSALM FOR LENT

for mixed choir (SAB) and optional handbells

Text: Psalm 130

The Book of Common Prayer, 1976

music by **DAVID P. DAHL**

Tacoma, 1982

**Note: These optional handbells may be transposed down one octave where available.*

Cantor: *men:* **Handbell:*

1. Out of the depths have I called to you, O Lord; Lord, hear my voice;
let your ears consider well the voice of my sup-pli - cation.

2. If you, Lord, were to note what is done amiss, O Lord, who could stand?

3. For there is for - give-ness with you; there-fore you shall be feared.

women: *men:*

4. I wait for the Lord; my soul waits for him; in his word is my hope.

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PERFORMANCE NOTES

This setting of Psalm 130 was conceived for processional use on Ash Wednesday, during Lent or on other penitential occasions.

The music is notated with stemless notes and is to be sung in speech rhythm, always moving forward to the final word in each phrase or sentence. The black notes approximate the value of eighth notes in a moderate tempo, and the smaller open notes the approximate value of quarter notes.

The use of the two handbells is optional; however, they add greatly to the somber cast of the work as well as helping to maintain the pitch. Where larger bells are available, they may be played down one octave. At cadential points the bells should be sounded rhythmically as noted below:

Voices:

O Lord, who could stand?

Handbells: (L.V.)

there-fore you shall be feared.

(L.V.)

Carl Crosier
editor