

Seven Seasonal Carols

Christmas

Deo gracias persolvamus

Transfiguration

The Choirs of ransomed Israel

Easter

Tell it out the story

Ascension

God is ascended up on high

Trinity Sunday

'Twas in the year that King Uzziah died

Christ the King/Ascension

Christ is ascended

Christmas

Noel: Nous étions trois bergerettes



compiled by Peter R. Hallock
edited by Carl Crosier

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Choral Score

CH-1010

SEVEN SEASONAL CAROLS

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Christmas

DEO GRACIAS PERSOLVAMUS

Text: anonymous, c. 1430

Medieval Carol, c. 1430
adapted by Peter R. Hallock

*Deo gracias persolvamus alacriter.
Nato altissimo Virginis ex utero.
Regi in praesepio donis adorato.
Mariae, filio benedicamus Domino.
Deo gracias.*

Let us give thanks to God in earnest.
For the Most High born of the Virgin's womb.
For the King in the manger worshipped with gifts.
For Mary, for her Son, let us bless the Lord.
Thanks be to God.

REFRAIN I

Tutti

REFRAIN 1

f

De - o gra - ci - as per -

f

De - o gra - ci - as per -

f

De - o gra - ci - as per -

* Bells:

Musical score for three voices (Soprano, Alto, Bass) and Bells. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "sol - va - mus a - la - cri - ter." The vocal parts enter at measure 1, and the Bells enter at measure 2. The vocal parts continue through measure 5, and the Bells continue through measure 6.

**Note: Handbell parts are optional. When bells are not used, these measures should be omitted.*

Trinity Sunday

'TWAS IN THE YEAR THAT KING UZZIAH DIED

Text: Isaiah 6: 1-4

translated by George R. Woodward (1848-1934)

Jesaja, dem Propheten

Martin Luther (1483-1546)

metrical Sanctus tune adapted by G. R. Woodward

$\text{d} = \text{c. } 72$ **f**

'Twas in the year that King Uzziah died, A vision

by I-sai-ah was a-spied: A lof-ty throne - The Lord was

mp

set there-on; And with His glo-ry all the tem-ple shone.

f

Bright Se-ra-phim were stand-ing round a-bout. Six wings had

p

ev - 'ry of that choir de - vot. With twain he awe - some veiled his

p

mp

face, and so with twain he dread - ful veiled his feet be - low,

mp

f

With twain did he now hi - ther, thi - ther fly: And thus a -

f

loud did one to oth - er cry: 'Ho - ly is God, the Lord of

*(Solo voices)**mf*

Sa - ba - oth: Ho - ly is God the Lord of Sa - ba - oth,

*mf**Tutti*

Ho - ly is God, the Lord of Sa - ba - oth, Full of His

glory are earth and hea - ven both.' And at their cry the lin - tels

mp
Slower

pp

moved a - pace, And clouds of in - cense filled the Ho - ly Place.

pp

Christ the King/Ascension
CHRIST IS ASCENDED

Text: German, 1631
 translated by Beth Barber

Gen Himmel aufgefahren ist
 Tune 1 by Melchior Franck (1573-1639)
 Tune 2 by Matthias Jorissen

d. = c. 52

1. Christ is as - scend - ed to the sky,
 3. So we re - call the Psalm ist's word,
 5. There - fore re - joice with might y sound

Al -

le - lu - ia.

The Which That King is of ful Glo - ry in His

le - lu - ia.

reigns Christ on high. Lord. found. Al - le - lu - ia!

Al - le - lu - ia!