A Processional Psalm for a Penitential Occasion

Mash me through and through

Peter R. Hallock

1980

for mixed choir and optional unison choir

PERFORMANCE NOTES

Wash me through and through was written as a processional psalm for Good Friday. It alternates a chant setting (for unison choir) of verses from *Psalm 130* with choral settings of verses from *Psalm 51*. This processional is also suitable for Ash Wednesday, Lent and other penitential occasions.

Although it was conceived for performance by a unison choir (in procession) and a mixed choir (in a fixed place), the mixed choir may sing both parts.

The tolling of the handbell not only adds to the penitential cast of the work, but also helps to maintain the pitch. However, its use is optional.

In order to accommodate processions of varying lengths, this processional has been divided into three parts, each ending with a choral refrain. You may select those sections which fit the specific liturgical situation.

Carl Crosier Editor

WASH ME THROUGH AND THROUGH

for mixed choir and optional unison choir

Text: Psalms 130 and 51 music by PETER R. HALLOCK The Book of Common Prayer, 1976 edited by Carl Crosier *Handbell Choir I unison choir in procession (optional) Out of the depths have I called to you, O Lord; my voice. *Note: If the G^3 Handbell is not available, the G^4 Handbell may be substituted throughout. Choir II mpHave mercy on me, O God, according to your lov-ing-kind-ness; in your great com-pas-sion, pp mpblot out my of - fen-ses. REFRAIN = c. 44 Wash me through and through from my wick-ed-ness and cleanse me _from my sin. Wash me through and through from my wick-ed-ness and cleanse me from my sin. ppWash me through and through from my wick-ed-ness and cleanse me from my sin. from my Wash me through and through from my wick-ed-ness and cleanse me sin.

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